***To Kill a Mockingbird***

Due: February 23

“Someone Else’s Shoes” - Point of View Assignment

*Statement of Inquiry: An individuals identity is formed and influenced not only by our relationships but also our community and where they both exist in space, time and place.*

At the end of *To Kill a Mockingbird*, Scout achieves maturity when she looks out at the neighborhood from Boo Radley’s porch and sees the world from his perspective. In this two-part assignment, you will attempt to do something similar – to put yourself in a character’s shoes and describe a scene or an event from his or her perspective. The scene should expand our understanding of the character and the novel while preserving the novel’s key plot elements, themes, characterization, and tone. Examining Tom Robinson's trial that happened from chapters 17-21, we heard testimonies from several characters explaining their version of the events that happened.

Your goal for this project is to:

* Re-write the trial as experienced by a character other than Scout.
* Limit your account to a brief period – a few minutes to maybe an hour. Include description, dialogue, thoughts and action as appropriate. You may include a few key lines of dialogue from the text (please cite these with a page number) but do not simply repeat big chunks of dialogue or description.
* Write using the tone and dialect your character would use.
* This should be at least 2 pages double spaced. I prefer typed work if possible.
* (Note: If you want to write about another character or scene, please run it by me for approval.)

Rational:

* Write **at least** one paragraph defending your stylistic decisions.
* For example: If you are writing from the point of view of Mayella Ewell and you choose to intentionally misspell words to demonstrate her lack of education then please let me know in your rational.
* Your rational needs to be formally written.

You will be assessed on: Criterion C: Producing Text and Criterion D: Using Language. Criterion C will be the focus of the trial re-write and Criterion D will be the focus of the rational.

Suggested plan:

Day 1 – Choose topic, reread sections of book that include character or related events,

brainstorm or outline details of scene, and draft your claim (thesis).

Day 2 –Draft the scene.

Day 3 – Draft the rationale.

Day 4 – Revise the scene and the claim (thesis).

Day 5 – Revise the rationale.

Day 6 – Final touches: Revise, proofread, correct errors, add title, put in MLA format.